A Shanty in Old Shanty Town words by Joe Young

and music by "Little" Jack Little & John Siras (1932) (3/4 time—after playing through as a waltz the song switched to 4/4 time and was then danced uptempo to the foxtrot)

C7 C7 $F_{(1)}$ C7₍₁₎ Cm₍₁₎ D7 I'm up in the world, but I'd give the world. Gm₍₁₎ D7₍₁₎ Dm₍₁₎ E7 FF where I to be used to be: **C7 C7** $F_{(1)}$ $C7_{(1)}$ $Cm_{(1)}$ D7 A heavenly nest, where I rest the best. Gm₍₁₎ D7₍₁₎ Dm₍₁₎ E7 $Am_{(2)}$ Adim7₍₁₎ C7 means more than the world to me.

> F A7/G D7 G7 D7 F#9 **G9 G7** It's only a shanty in old shanty town, it's roof is so slanty, it touches the ground; $G_{(1)}$ C7/E $F_{(1)}$ $Bb_{(1)}$ $Db7_{(1)}$ $F_{(2)}$ $C_{(2)}$ $D7_{(1)}$ but my tumbled down shack, by an old rail road track, like a $G_{(1)} F_{6(1)} Bbm_{(1)} G7$ **C**9 **C7** mil lion aire's mansion is calling me back

> F#9 A7/G D7 D7 **G7 G9** F G I'd give up my palace if I were a king, it's more than a palace - it's my ev'rything Bb(1) Edim7(1) Bb(1) Bbm6 F(2) A7(1) D7 ing there, in a silve ry crown There's a queen wait $C7_{(1)}$ $F_{(1)}$ $Bb_{(1)}$ $F_{(1)}$ $Bbm_{(1)}$ $Am_{(1)}$ $C7_{(1)}$ Gm $C_{(2)}$ In a shanty in old shanty town $F_{(1)}$ $Bb_{(1)}$ $Caug5_{(1)}$ $F_{(hold)}$